2-25-99

ENTERTAINMENT

Big Band Jazz Ensemble performs swing music in Monarch Hall on Feb. 17.

PAGE 3

OPINION

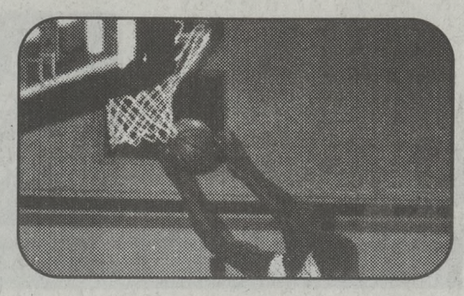
Students suggest items to be placed in Valley College's time capsule that will be opened in 2050.

PAGE 2

SPORTS

Men's basketball team tied with Glendale for second place in the conference.

PAGE 4



The Los Angeles Valley Star

www.lavc.cc.ca.us

VOLUME 52 , ISSUE 3 | **SERVING VALLEY COLLEGE FOR 50 YEARS** | **THURSDAY, FEBRUARY 25, 1999**

CAMPUS SCENE

PETITION DEADLINE

The last day to petition for graduation for Fall '99 is Mar. 5 at 4 p.m.
Applications are available in Administration Room 127.

FEDERAL AID

Students that need federal student aid and have no high school diploma or general equivalence diploma need to pass an ability to benefit test.
No appointment is necessary and students need to bring a picture identification.
The test will be given at Administration Room 126 on:
•Feb. 25 at 2 p.m.
•Mar. 9 at 5: 30 p.m.

UNIVERSITY REPS

The Career/ Transfer Center will be hosting visits from university representatives:
•University California San Diego on Feb. 26 from 10 a.m. to 1 p.m.
•Cal State Dominguez Hills on Mar. 3 from 10 a.m. to 1 p.m.
Appointments are needed to meet with university representatives. Appointments need to be made three working days in advance.
For more information go to Administration Room 126 or call (818) 947-2646.

LEARNING CENTER

The hours for the Learning Center for Spring '99 are:
•Monday to Friday from 9 a.m. to 3 p.m.
•Monday to Wednesday from 5 to 8 p.m.
The Learning Center is located in the lower level of the Campus Center.

MATH LAB

The Math Lab offers free tutoring for all math classes and computer and videotape tutorials are available.
The hours are:
•Monday to Friday from 9 a.m. to 2 p.m.
•Monday to Thursday from 4 to 7 p.m.
The Math Lab is located in Math Science 106.
For more information call (818) 947-2863.

Part time teachers get office hours

By ANITA TORRES
STAR REPORTER

Part time teachers of the Los Angeles Community College District are now holding office hours.

This district is one of the only in California to give part time teachers paid office hours, according to Pat Allen, chair of the American Federation of Teachers at Valley.

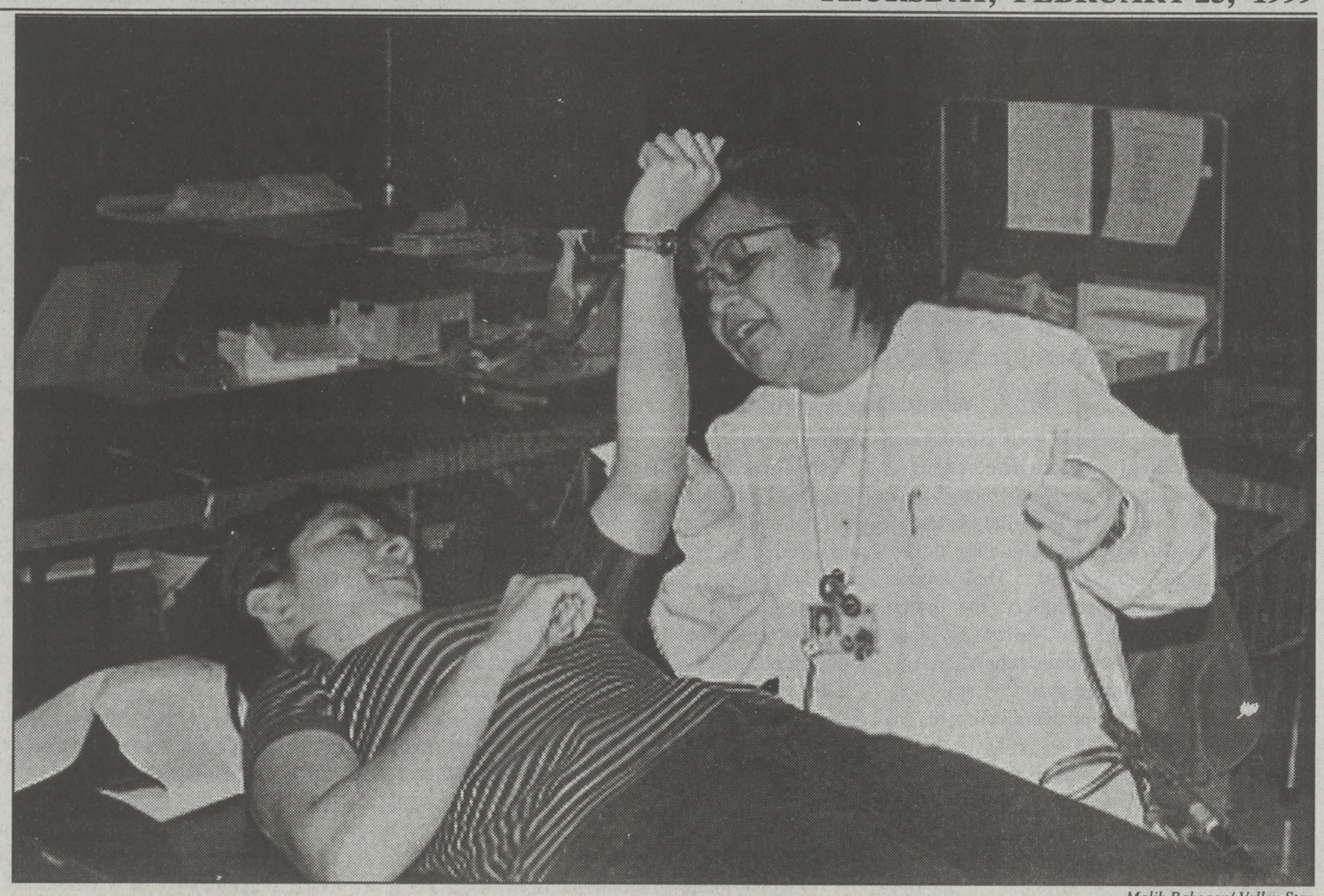
Before this decision was passed by the Board of Trustees, students had no set place to meet with their teachers besides the classroom, unless the teacher was full time employees.

> *"I want students to realize the importance of getting to know their teachers."*
> -Pat Allen

"I want students to realize the importance of getting to know their teachers," said Allen. "Now if they have any questions about class, they can just drop by their teacher's office."

The money to pay for the office hours came from part of a fund that would have otherwise been divided among full time teachers, giving them a small raise, said Allen.

Part time teachers are now given 30 minutes of paid office hours per every three hour class.



Malik Rahsaan/ Valley Star

Gloria Garcia attends to student Carolina Higuera after she donated one pint of blood at the blood drive held at Valley. College.

Blood drive saves lives

By NANCY E. BARAHONA
STAR REPORTER

Three to four lives can be saved for each pint of blood that is donated.

Seventy pints of blood were collected at the blood drive held in Monarch Hall yesterday and on Monday from 9 a.m. to 3 p.m.

"You don't lose anything," Nancy Burgos said. "You get to know if there's anything wrong with your blood and you get to save one or more lives."

The blood collected is given to hospitals selected by the American Red Cross.

"It's vitally important when you make an appointment so we know the number of donors and follow through," said Barbara Perlman, clinical manager at Valley College.

Perlman said the purpose of the blood drive is to help out the community and hospitals. "We hope to provide education and have a link between the Red Cross, the health center and the community."

The requirements to donate blood are to be at least 17 years old; weigh at least 110 pounds; and to be in generally good health, according to the American Red Cross field representative Geri Hernandez.

The process to donate blood lasts seven to 10 minutes and those donating blood must fill out a questionnaire and have their temperature, iron, blood pressure and pulse checked, Hernandez said.

Snacks and juice were given to those that donated blood.

Carnival held at Valley

By KARI STROUTH
STAR REPORTER

The Associated Student Union sponsored a carnival in honor of Valley College's 50 year anniversary.

The carnival was held in Parking Lot B from Feb. 12 to Feb. 15 and from Feb. 18 to Feb. 21.

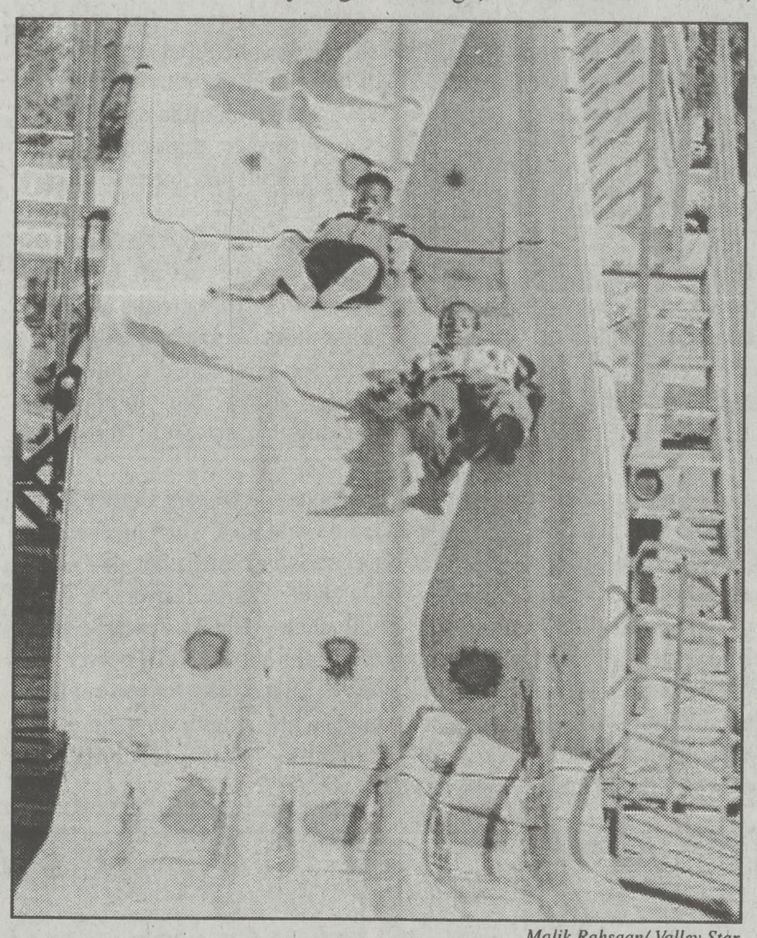
"The turnout wasn't as big as expected," Armen Orujyan, president of the ASU said. "That was the incentive behind extending the carnival for another weekend."

Roger Chapman, manager of the carnival said that the favorite ride was the Wave Swing.

The Wave Swing raises 90 feet in the air as it spins and tilts.

"It's [the Wave Swing] cool," said 7-year-old Gabriele Ramirez. "I liked all the wind."

According to Orujyan the main reason why ASU decided to do the carnival was to bring the community together. "The community has done a lot for Valley College by attending and it was a chance for Valley College to do something for the community, Orujyan said.



Malik Rahsaan/ Valley Star

Children enjoy a ride on the slide at the carnival held at Valley.

Kiki Creations, a vendor booth had a large inventory of incense burners and ash catchers depicting wolves, eagles, dragons and native Indian designs.

Owner Debbie Kick also had a wide variety of incense from "Butt Naked" to "Sex On The Beach."

The other vendor, Natural Horizons Jewelry and Gifts, contained a wide assortment of rings, jewelry and jade.

The food vendor booths included Mexican food, sausage cooked various ways and gyros.

Crime Watch

By JOHN MAROT
STAR REPORTER

Crimes from Jan. 21 to Feb 24:

•Jan. 21
There was a burglary from a car parked in Lot G between 8:30 and 10 a.m.

•Jan. 25
A radio was stolen from a car parked in Lot A between 9 a.m. and 2 p.m.

•Feb. 3
A pair of children's shoes were stolen from the pool changing room while the child was swimming between 5 and 6:45 p.m.

•Feb. 4
A parking permit was stolen from a car parked in Lot B.

•Feb. 6
A window from a car parked in Lot G was broken between 12:15 and 4:30 p.m. A radio was stolen.

•Feb. 6
There was an attempted burglary from a car parked in Lot G between 1:50 and 4:30 p.m.

•Feb. 16
An act of vandalism was commited in Lot D between 7 and 9:15 p.m.

•Feb. 23
The traffic gate near Lot G was broken at about 4 p.m.

Crime Prevention Tip #2
Never leave anything of value where it can be seen in your car. Always lock it in the trunk or cover it, especially books.

Crime Prevention Tip #3
Never buy parking decals or books from students. There is a risk of buying stolen property. If charged with recieving stolen property, their is a chance you will go to jail. Call campus Police if you know of any possible stolen items.

Information provided by Campus Police.

For your information:

•The Campus Police is located in Bungalow 59.
In case of an emergency they can be reached by any public phone on campus by pressing #30.
Or by calling (818) 947-2911.
•Parking lot locations on campus are as follows:
Lot A: Burbank and Fulton
Lot B: Fulton and Oxnard
Lot D: Oxnard and Ethel
Lot E: Ethel and Hatteras
Lot G: Burbank and Coldwater Canyon Avenue.

Editorial

Teachers....The true foundation of Valley

The real heart and soul of Valley College is not found within its walls or its park-like setting of trees and broad lawns, but in the academic lives of its teachers.

This Golden Anniversary celebration is as much about them as it is about the survival of the institution itself and it is they whom the editors, writers and photographers of The Valley Star salute on this 50th birthday.

In 1949 there were only 21 strong facing 440 students. They had only expected 150. It was the shape of things to come, because when they moved here from their temporary site near Van Nuys High School in 1951, they numbered an impressive 55, and enrollment swelled to 1003.

Most of the land we scurry back and forth on each day was a dairy farm and pasture land back then, complete with a barn and a silo. The Administration building was a one-story wood structure, with a porch, now the Financial Aid office, and it was surrounded on three sides by the first bungalow classrooms.

Courtesy of Valley College Historical Museum

Valley College in 1966.

In five decades we have seen astonishing growth and great sociological change, throughout which the early instructors and those who followed were the quiet heroes of the school's mission to bring quality higher education to the community. Their tenure became, almost imperceptibly, the living foundation upon which Valley College would build its fine academic reputation.

Today there are more than 265 full-time and 200 part-time teachers, conducting classes for 16,000 day and evening students. These dedicated professionals and their predecessors have educated over 1.5 million students, graduated 30,000, and transferred 50,000 to universities and four-year colleges.

Back in 1951, Dr. Vierling Kersey, Valley's first developer, met with reporters when the school's success had become evident to the media. He was very straightforward in answering their questions as to why the college enjoyed such popularity. "We have something the public wants and needs." Kersey said, "And we'll always help people achieve cultural, business and industrial goals."

That's true to this day. For five decades Valley has run an obstacle course of inflation, recession, high unemployment, budget cuts, and spiraling costs, she sometimes stumbled, but never fell, and remains today, committed to the same academic ideals and community service that were the goals of that original staff.

The enrollment demographics are a multi-ethnic, pan-racial mosaic with noticeably high numbers of recently arrived Eastern Europeans added to our Black, White, Hispanic, Asian and Native American mix. Women's enrollment is also at an all time high.

And what of the future? The Film and Entertainment industry look more and more to our institution for the talent they need. With that in mind a new Media Arts Academy is being planned which will provide state of the art training in all the necessary skills related to that field.

Los Angeles is, after all, a "Company Town," not unlike Detroit, with "Company Stores" like Disney and Dreamworks looking to buy our souls, instead of GM and Chrysler.

Past, present or future, Valley College stands firmly on its ever expanding threshold of learning. It has a far sturdier foundation than the shaky California soil it rests upon, because it stands on its reputation. That reputation has been validated over the years by the loyal dedication of its faculty, who with the staff and alumni, shaped it, and continue to support it as an institution.

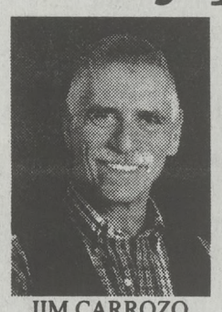
When the time capsule is installed next December, , we hope that the names and data on the many hundresds of teachers who have fueled this institution's academic engine will be included, because they are the rock upon which Valley is built.

The people who open that capsule in the year 2050 will then be able to honor them again as we do today, and will continue to do throughout the year.

We wish Valley College a Happy 50th Birthday and salute it's true heroes, the teachers. They ARE the institution.

The Senior Freshman

Some of my best friends are "Hyphenated-Americans"



JIM CARROZO
STAR REPORTER

As a Hyphenated-American myself, I easily identify with my European roots. From pasta to Pavaroti I respond to "things Italian," enjoying a kind of playful ownership of those traits, (the positive ones), that say "I'm an Italian-American."

But it stops there. I'm not connected to the history, language, or philosophies of European-Italians, nor to their pop culture, because Italy is not my nation. I, like the majority of Americans, irrespective of my roots or how I got here, am immersed in the culture of the U.S A.

That means I basically want the same things you do, and that we each expect, and are guaranteed, the same freedoms of speech, religion and expression.

Many of us intermarry, and/or work with people of other religions, skin tones and nationalities. I can truly say some of my best friends are hyphenated Americans.

But in fact, we are all, highly under-represented in our history books. What we need are mandatory reconstructionist American History courses taught in our schools. That way we can all study the richness of our common journey from the same book, and get the real story of how our combined contributions built this great nation.

Women's achievements for instance should not be relegated to a "special chapter." They are 52 percent of the population for heaven's sake! Their story should be an integral part of every page. They didn't just hang out with the guys on weekends. Oh by the way March is *their* "month." Isn't that special?

Official attribution must be given to our predecessors of both sexes and of all decendencies, statuses, and orientations, for the inventors, artists, thinkers and doers they produced.

They come from everywhere, adding color and texture to the American quilt. They have been painfully woven into the permanent fabric of our common history and they should not suffer the indignity of being relegated to the demeaning category of footnotes and specially designated months.

A late and dear friend of mine, Glenn Gilchrist, a gifted fashion designer, in a spirited conversation six months before his passing, expressed his frustration as a black man, that, so many years after the initial civil rights struggle, America still needs Black History Month.

He was proud, of course, of the number of blacks who, despite bondage and a fading memory of their roots, made such strides, but he was also a visionary who hoped to one day see "the whole story," taught to all children from grade school up. "It's all Black History" he said. "Black History Month shouldn't even be needed any more." I second that emotion, Glenn and then I think we need to cogitate less and celebrate more! Festivals! That'll work!

New York and Chicago and other big cities, schedule huge weekend events. One weekend Polish, another Puerto Rican, reflecting through music, dance, food, art and exhibits, their particular heritage. And everyone goes to everyone else's party!

Our common history is lengthy and until that day when we effectively package and market it, the multi-faceted stories of Blacks, Hispanics, Asians, American Indians, and that best of all hyphenated Americans, women, will be told in monthly doses. We only have seven more months available so the 50 or more other ethnicities from Armenia to Zaire will just have to take a number.

Someday I'd like to see, "National Pot Luck Party Day." where we all bring the foods and music of our root groups and have a big old multi-ethnoculturacial pow wow.

Thomas Jefferson envisioned a time when we would rise above our hyphenated hangups and simply answer to the name "American."

In 1967 the Reverend Martin Luther King, Jr., expanded on that idea when he said, "Let us be dissatisfied until that day when nobody will shout 'White Power!' - when nobody will shout 'Black Power!' - but everybody will talk about God's power and human power." That works for me but until then let's take it one month at a time. I always welcome your feedback at SrFresh@aol.com.

Valley College will be creating a time capsule to be opened in 2050.

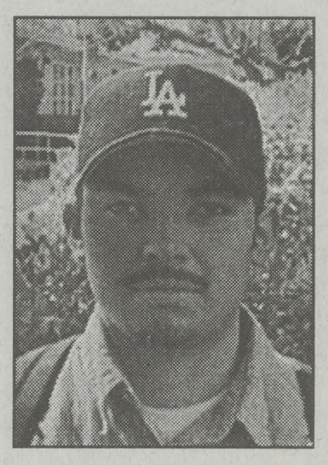
What would you like to see placed in the Valley College time capsule?

"History books. I love history books. That way they could learn about different people."

-Claudia Zaldana

"Myself. To preserve myself and then somebody finds me."

-Byron Hernandez



"A computer to show our primitive technology."

-Lisa Granga

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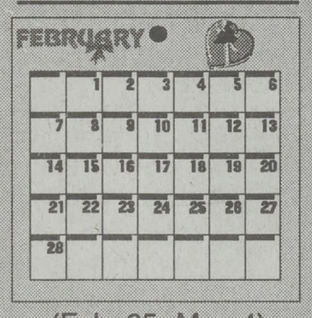
For Your Information

The Valley Star is published by students of the Journalism and Photography classes. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Van Nuys, CA 91401, (818) 947-2576. The College newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opiinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college,

What's Your Opinion?

The Valley Star would love to recieve and, if possible, publish your letters. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 250 words. Letters are subject to editing if they are obscene, libelous, or make racial ethnic, religious, sexist or sexually oriented denigrations. Letters must be signed and include student's ID number. Letters may be left with the Valley Star at BJ 114 by Friday morning for the following Thursday. Letters will also be picked up from our three mailboxes attached to three of our yellow news stands, or e-mail to VSTAR@laccd.cc.ca.us.

CAMPUS CALENDAR



(Feb. 25- Mar. 4)

MUSIC DEPARTMENT CAMPUS CONCERT SERIES

-Thursday, Feb. 25-

- Music from India
- Aloke Dutta, tabla
- At the Music Recital Hall
- 11 a.m.

-Saturday, Feb. 27-

- Valley Symphony Orchestra
- Robert Chauls, conductor; Marilyn Harris-Bardet, cello; Hila Plitmann, soprano; Ron Banks, baritone; Dev Dosaj, composition competition winner
- At the Little Theater
- 8 p.m.
- Admission:

$12.00: General
$9.00: Students and Seniors

-Thursday, Mar. 4-

- VELAS
- Brazilian Jazz Quintet
- In Music Room 112
- 11 a.m.

THEATER ARTS PLAY PRODUCTIONS

-Feb. 25, 26, 27-

- "Beyond Therapy"
- Directed by Ricardo Gutierrez
- At the Horseshoe Theater
- 8 p.m.
- Admission:

$10.00: General Admission
$5.00: Students and Seniors

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Big Band swings the lunch shift

By ALEXIS SCALICE
STAR REPORTER

Amidst sub sandwiches, potato chips, and hostess cupcakes, feet tapped and hands clapped as the Los Angeles Valley College Big Band Jazz Ensemble spiced up lunch last Wednesday in Monarch Hall.

With the recent revival of Swing, the band's choice of music had no trouble attracting an audience.

Sax player Fabian Cook Jr., was responsible for the band's lunch-time debut.

"We haven't played around campus much, so I thought we should get out here," said Cook. "It is also a way for us to take part in the 50th anniversary."

The band's first number, "Jade Tree," by Sammy Nestico, created a pleasant atmosphere as the band harmonized to a swing-time classic. The piano solo had a particularly sweet sound that helped create the mood for this soft song.

The band is predominantly made up of older musicians.

"It is a great experience for the younger students to work with them [older musicians]," said Jazzman Director Dr. Woody James. James has been at Valley since 1990, and before that was teaching at Los Angeles City College for 16 years.

"I could retire now, but never would," said James.

The true magic of the band is the comraderie and enjoyment they display on stage.

The group plays off each other magnificently. They possess a common ground in that they all love to play music and this passion produces smooth and attractive sounds.

Journalism major Jim Carrozo added some tasty ingredients to the band's secret recipe with his slick vocals. He shined the most during his presentation of "All The Things You Are," by Jerome Kern.

Carrozo adds emotion to his performance techniques as he tips his head and reaches for each note with class and a smile. He swayed back and forth and provided some electric foot action that excited the viewers. Carrozo's little skips, struts and an occasional wink of the eye show his interactive relationship with the audience. It is evident he loves to perform.

Malik Rahsaan/Valley Star

Gerald Graham plays a sax solo during the Big Band concert at Monarch Hall.

The band also seems to liven up with the vocal pieces. Faces began to squint more as the members feel the beat and live the music.

When it became time to do a little more jiving, head of the trombone section, Ron Bartley took center stage. He directed and sang the hit song "Jump and Jive." Dressed in true jazz attire, Bartley both played and looked the part of a jump and jivin' kind of guy. His suspenders, brown saddle shoes and vibrant printed shirt matched his innovative action on stage.

He would not let the audience focus on anything else but him and the fascinating band behind him. Bartley bounced as he sang and cued the audience to begin clapping with him.

As the band members tapped their feet and their instruments, Bartley shot out different octaves and a larger smile.

"I liked it," said student John Tassoni. "It was fun to come here and start clapping to the music."

The anatomy of a tech rehearsal...

'Beyond Therapy' crew brings it all together

By JIM CARROZO
STAR REPORTER

At first it's chaos. Wires hanging, hammers banging, ladders dragging, people running around in all directions. Then it begins to take shape and in time the stage manager calls out "Quiet on the set!"

This is behind the scenes at a technical rehearsal for the upcoming Theater Arts production of Christopher Durang's "Beyond Therapy," directed by Ricardo Gutierrez.

A tech rehearsal is that time in the last days of preparation before opening night when the lighting and sound designers collaborate with the director to set the technical cues that will frame the play and give it it's look and texture.

The actors at this stage of the game are just bodies upon which stage lights are focused so as to direct the audience's attention to the scene.

Brent Rosen and Sharron Quaschnick are up first. They've been here before and they know what's expected of them. and for now it's their bodies, not their acting skills, that will be the center of attention.

Lighting Designer Mike Thomas and Technical Director Aaron Bronsal are ready to cue the first scene and the house fades to black. All is quiet.

Then, suddenly the lights pop up so rapidly that there's an audible reaction from the crew. Bronsal decides to continue rather than restart. Rosen, hesitates ever so slightly then picks up the action.

The lights appear too cold, so while the actors struggle with their lines, a sixteen-foot step ladder is dragged across the stage. Thomas scurries up the ladder, adds a rose gel, and the set comes to life.

The scene begins to flow. Just as a costume creates a mood, so this simple lighting change seems to put the actors immediately in sync. Then, like a pinball machine on tilt, it's gone again. "Damn it! Line!" says Rosen. A voice from the shadows provides the cue.

Meanwhile, Thomas, Bronsal and the rest of the tech crew are all working around, between, over and under the actors.

The "stop and go" process continues, until all the actors in all the scenes have been placed and lit to the satisfaction of the sound and light crew. The finishing touches of dress rehearsal and final runthrough will follow andt then, fully mounted, the play will be ready for presentation

The script is humorous, laced with psychological jingoism and salty situations. It moves within one page from tentative "Hellos" to discussions of body parts and sexual preferences.

"Beyond Therapy" opens at 8 p.m. tonight at the Horseshoe Theater . Call (818) 947-2790 for reservations.

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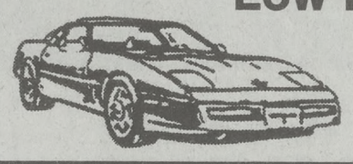

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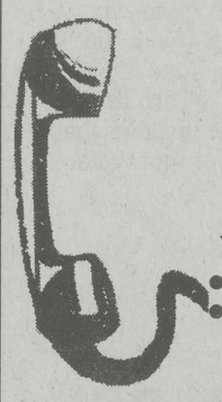

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IN THEATRES THIS FEBRUARY

Monarchs off to a late start

By DENNIS E. HAYSE
STAR REPORTER

The Monarch Track and Field team attended the first league meet of the season at Santa Barbara College Thursday.

The men's team placed second overall in the meet and the women's team placed fourth.

"I was very pleased with the outcome," said Head Men's Coach Scott Weisbly.

Women's team captain Gladas Martinez got third in the 800 meter, fourth in the mile, and fifth in the 3,000 meter Beata Balazs won first in the 110 meter.

Greg Hewlett took first in the shotput event and Ricky Harvey got first in the triple jump.

Sprinter Louis Abraham got second in the 100 meter and the 200 meter, and Jeremy Jackson got first in the men's high jump.

"I think the team did great," said Martinez. "We're training hard and are going to come out strong Friday."

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Kathy Lustig/Valley Star

Alan Thomas goes for a basket in Saturday's game against Glendale.

Monarchs lose, make playoffs

By KARI STROUTH
STAR REPORTER

The Monarchs lost 70-64 against the Glendale Vaqueros Saturday. They are now tied with Glendale for second place with a 6-4 record in the conference and are 19-13 overall.

"We got off to a very poor start," said coach Doug Michelson. "We had seven possessions without scoring which put us in the hole early." Michelson also said that putting in Felix Lang, Issac Williamson and Kenya Carruthers in the first half gave them a spark.

On Feb.13 the Monarchs played Santa Monica and lost 68-63. Santa Monica is undefeated this season with a 10-0 record in the conference and a 32-0 overall record.

In the first half the Monarchs were in the lead 36-32.

"I thought we played well enough to win," said Michelson.

In the second half, the referee made a controversial call against Tyree Williams that negated a lay-up by Alan Thomas.

"That really hurt us big time," said Michelson.

Though the Monarchs lost by a bigger point spread then the last time they played Santa Monica (70-72), Michelson said that they played a better quality game.

The Monarchs host LA Trade Tech Friday at 7 p.m. in the Valley College men's gym for the first round of the regional playoffs.

Men still undefeated

By HOLLY E. CARSON
STAR REPORTER

A shallow pool and warm water conditions didn't stop Valley's freestyle relay team from claiming the overall victory against Chaffey in the final swim of the day on Feb. 17.

The team of Hector Zambrano, Baxter Cepeda, Loran Lyons and Daniel Sandoval took the win for Valley with a time of 3:39.1.

"We're two for two," said Coach Bill Krauss. "This makes our men's team undefeated so far this year for the Western States Conference meets."

Winning with fast sprint times was Hector Zambrano in the 50 yard freestyle (22.9) and the 100 yard freestyle (51.7). The long distance 200 yard freestyle was won by Daniel Sandoval with a 1:57.8. Baxter Cepeda turned in a winning time of 2:19.0 in the 200 yard butterfly; and Josh Wilson won the 200 yard breaststroke with a time of 2:31.5. Francisco Diaz won both the 1-meter and 3-meter board diving events.

The women's team also had a very close swim meet with the final score Chaffey-59 and Valley-52. "We have a lot of quality women swimmers," said Ramona Friedman, a freshman on the team. "If all the women would pull together we could win every time." Friedman won two of the events at the Chaffey meet(the 100 yard breaststroke (1:18.8) and 200 yard freestyle (2:22.2).

Stephanie Hammer put in a fast time for the 100 yard individual medley, and won both the 50 yard freestyle (26.0) and 100 yard freestyle (57.70). Lianna Kishimoto's times won both the 100 yard backstroke (1:10.1) and 500 yard freestyle distance event (6:11.0).

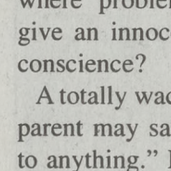
"We could have won both divisions but our two best divers and four of our women swimmers were unable to compete," said Krauss.

Valley's next swim meet is on Friday, Feb. 28 at Santa Monica.

BAXMAN'S COLUMN

X-Gamer's just need a chance

By BAXTER CEPEDA
STAR REPORTER



I find it incredibly funny when I see parents and city officials not allowing kids to do what they love. It's a case of total hypocrisy. We say we want kids to have every opportunity we can give them.

The question is, do we? Or do we just provide them with whatever *we* love? We build parks, schools and fields. Why don't we either provide skating parks and more affordable snowboarding or stop treating skaters like criminals by ticketing them.

I understand they are dangerous and even that they probably are only used by "thugs".

My theory is, if you treat a kid like a criminal, chances are that kid is eventually going to believe they are one. That's where problems start. Why give an innocent child a dirty conscience?

A totally wacko, conservative parent may say, "It won't lead to anything." It's not supposed to! If I ever saw a kid that always kept his mind on the future and spent every waking minute thinking about the future I would cry for them.

One more small fact is in the name Shawn Palmer. He made over $1 million in prize money and endorsements alone as a professional snowboarder last year. He started "Palmer snowboards" this year that will probably make him a multi-millionaire by the time the millennium hits. Point is, never underestimate the power of children. Look how much it may cost them.

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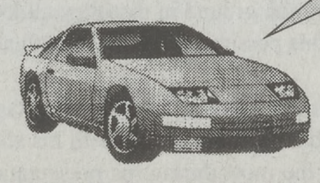

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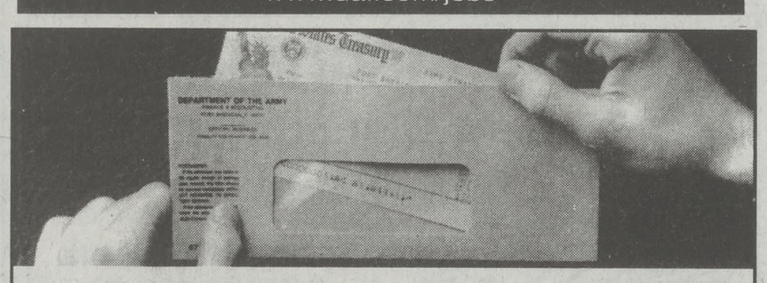

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